Learning by Designing Pacific Northwest Coast Native Indian Art, vol.1

Jim Gilbert, Karin Clark

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This reference and instructional manual contains a detailed, thoroughly analyzed, well-supported comparison of the four Pacific Northwest First Nations art styles. There are 800 clear, detailed illustrations accompanied by straightforward copy.

Topics include design formline, ovoids, U shapes, S shapes, heads, body parts, and design formation, as well as a step-by-step How to Draw section. 8 1/2" by 11", black and white, durable soft cover, 224 pages.

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