



The Queer Composition of America's Sound: Gay Modernists, American Music, and National Identity

Nadine Hubbs

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In this vibrant and pioneering book, Nadine Hubbs shows how a gifted group of Manhattan-based gay composers were pivotal in creating a distinctive "American sound" and in the process served as architects of modern American identity. Focusing on a talented circle that included Aaron Copland, Virgil Thomson, Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, and Ned Rorem, *The Queer Composition of America's Sound* homes in on the role of these artists' self-identification—especially with tonal music, French culture, and homosexuality—in the creation of a musical idiom that even today signifies "America" in commercials, movies, radio and television, and the concert hall.

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