



## Museum Participation: New Directions for Audience Collaboration

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# Museum Participation: New Directions for Audience Collaboration

## **Museum Participation: New Directions for Audience Collaboration**

Genuine participation is about much more than simply "taking part." But many museums' commitment to engagement and participation remains at this superficial level. Full participation involves the sharing of authority, decision-making and power. And letting go of the boundaries between the professional and the public. This book shows what is being done - and how it can be done. "This inspiring volume is packed with thoughtful examples of leading museums around the world involving their visitors in their work to powerful effect." Nina Simon, Executive Director, Santa Cruz Museum of Art & History, and author of *The Participatory Museum*. "Participation is the only sustainable future for museums and galleries, and this book should inspire us all to get better at embedding it until it becomes part of our museums' DNA." Piotr Bienkowski, Project Director: Our Museum Programme, Paul Hamlyn Foundation. "This is a challenging volume of essays outlining radical museum practice... I highly recommend it to everyone concerned with the potential of the contemporary museum to promote equality and human rights." Dr Viv Golding, Programme Director of Learning & Visitor Studies, School of Museum Studies, University of Leicester.

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