



A Survival Guide for Art History Students

Christina Maranci

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Designed to guide learners through the often disorienting experience of taking a first art history class, this book addresses *all aspects* of that total experience. **KEY TOPICS** Specific chapter topics cover note-taking during lecture, studying for and taking slide exams, writing response papers, methodology, how to critique secondary scholarship, and what to do with an art history degree. For individuals with little or no experience in art history, and an interest in the powerful images that can provide a rich perspective on social, political, and cultural history.

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