



Introduction to the Art of Singing by Johann Friedrich Agricola (Cambridge Musical Texts and Monographs)

Johann Friedrich Agricola

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Agricola published *Introduction to the Art of Singing* in Germany in 1757, consisting of the 1723 treatise of the Italian singing teacher and castrato, Tosi, to which Agricola added his own running commentary. The *Introduction* was recognized as invaluable not only for teachers and their pupils but also for advanced singers and professionals. This present edition, translated with introduction and annotations by the celebrated singer Julianne Baird, makes Agricola's work available for the first time in English. Tosi's work was the first basic treatise on singing; Agricola, a pupil of J.S. Bach at the court of Frederick the Great, brought Tosi's work "up-to-date." His commentaries are so extensive that the *Introduction* stands on its own as an important document in the history of performance practice.

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