



Weaving Without a Loom: Second Edition

Sarita R. Rainey

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While weaving is traditionally done on a loom, remarkable results can be achieved without the costly and cumbersome apparatus. In *Weaving Without a Loom*, both basic and advanced techniques are demonstrated using pencils, wire frames, and even tree branches to create beautiful woven textiles. Color photographs show how to weave unconventional materials such as reeds, paper, wood, burlap, plastic, and metal. Turn a beach chair upside-down as a clever variation on a Peruvian Frame and use it to make a head-turning handbag; or use ordinary drinking straws to produce neckties or colorful belts. These projects will engage children and adults alike by making it easy to perform special techniques like shaped wefts and directional warps, or to construct intricate textures that add unique interest.

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