

George Barbier: Master of Art Deco: Fashion, Illustration and Graphic Design (English and Japanese Edition)

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George Barbier (1882–1932) is one of the great French illustrators of the early twentieth century. He is famous for his elegant art deco works that were heavily influenced by orientalism and Parisian couture. Born in Nantes, France in 1882, he skyrocketed to fame and notoriety after his first exhibition in 1911. Known as one of "the knights of the bracelet" for his luxurious and glamorous lifestyle and work, George Barbier also received renown for costumes and set designs he did for theater, film, and ballet. Even today, his modern and stylish illustrations are popular all over the world.

With critical essays on such topics as coloration and composition, this volume is a complete compendium of Barbier's work. This valuable reference book is categorized by Barbier's major projects in fashion, book illustration, theater art, and editorial design and is perfect for illustrators and graphic designers as well as a beautiful gift for someone very special.



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