

Thangka Paintings of the Tibetan Oral Epic King Gesar (English Edition)

Zhou Aiming, Jambian Gyamco

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This book is a presentation of King Gesar, the longest epic still circulated orally in the world, in the form of Thangka, an art unique to Tibetans, thus the readers can appreciate the two gems of art all at once, experiencing the charm of Tibetan art.



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