



Abstract Expressionism: A World Elsewhere

David Anfam

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Published to accompany the inaugural exhibition at Haunch of Venison New York, *Abstract Expressionism: A World Elsewhere* presents a unique opportunity to consider Abstract Expressionism's distinctiveness and diversity afresh in the twenty-first century. This beautifully printed clothbound volume features paintings, sculptures, photographs and works on paper by such iconic figures as Willem de Kooning, Sam Francis, Philip Guston, Franz Kline, Lee Krasner, Joan Mitchell, Robert Motherwell, Barnett Newman, Jackson Pollock, Ad Reinhardt, Mark Rothko, David Smith and Clyfford Still. An illuminating essay by curator David Anfam also redresses a balance by including others sometimes considered more peripheral to or even outside of the movement--among them, William Bazotes, Harry Callahan, Arshile Gorky, Adolph Gottlieb, Barbara Morgan, Richard Pousette-Dart and Charles Seliger. A very nice selection of documentary images adds extra depth to the experience of this already very satisfying volume.

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