



Chinese Animation: A History and Filmography, 1922-2012

Rolf Giesen

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With an output of more than 250,000 minutes annually, and with roughly 5,000 producers and production units, the Chinese are leading the field of animated films. Although it is almost impossible to completely cover 90 years of filmmaking, this book provides a comprehensible introduction to the industry's infancy, its Golden Age (Shanghai Animation Film Studio) and today's Chinese animation (in feature films, television series and student films). There are classics such as *Princess Iron Fan* (made at the time of the Japanese occupation) and the color *Havoc in Heaven*, both starring the Monkey King Sun Wukong, as well as countless TV stars (*Blue Cat*, *Pleasant Goat* and *Big Big Wolf*) and many almost unknown works by young filmmakers who are not focusing on an audience of children (like most of the industry output).

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