



Outlines of English and American Literature: An Introduction to the Chief Authors of England and America (Forgotten Books)

William J. Long

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The term English literature refers to literature written in the English language, including literature composed in English by writers not necessarily from England; Joseph Conrad was Polish, Robert Burns was Scottish, James Joyce was Irish, Dylan Thomas was Welsh, Edgar Allan Poe was American, Salman Rushdie is Indian, V.S. Naipaul was born in Trinidad, Vladimir Nabokov was Russian. In other words, English literature is as diverse as the varieties and dialects of English spoken around the world. In academia, the term often labels departments and programmes practising English studies in secondary and tertiary educational systems. *(Quote from wikipedia.org)*

About the Author

William J. Long (1857-1952) lived and worked in Stamford, Connecticut as a minister of the First Congregationalist Church.

He was also a naturalist who would leave Stamford in March, often with his two daughters Lois and Cesca in tow, to travel to "the wilderness" of Maine. There they would stay until the first snows of October. Sometimes he would stay all winter. In the '20's, he bypassed Maine for Nova Scotia, claiming "the wilderness is getting too crowded."

He wrote of these wilderness experiences, in books *Ways of Wood Folk*, *Wilderness Ways*, *Wood-folk Comedies*, *Northern Trails*, *Wood Folk at School*, along with many others. His earlier books were illustrated by Charles Copeland; two later ones were illustrated by Charles Livingston Bull. He believed that the best way to experience the wild was to plant yourself and sit for hours on end to let the wild "come to you; and they will!".

Many of his early books were issued in school editions under the title of *The Wood Folk Series*. *(Quote from wikipedia.org)*

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