



# **Textual Vision: Augustan Design and the Invention of Eighteenth-Century British Culture (Transits: Literature, Thought & Culture, 1650-1850)**

*Timothy Erwin*

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A stylish critique of literary attitudes towards painting, *Textual Vision* explores the simultaneous rhetorical formation and empirical fragmentation of visual reading in enlightenment Britain. Beginning with an engaging treatment of Pope's *Rape of the Lock*, Timothy Erwin takes the reader on a guided tour of the pointed allusion, apt illustration, or the subtle appeal to the mind's eye within a wide array of genres and texts, before bringing his linked case studies to a surprising close with the fiction of Jane Austen.

At once carefully researched, theoretically informed and highly imaginative, *Textual Vision* situates textual vision at the cultural crossroads of ancient *pictura-poesis* doctrine and modernist aesthetics. It provides reliable interpretive poles for reading enlightenment imagery, offers vivid new readings of familiar works, and promises to invigorate the study of Restoration and eighteenth-century visual culture.

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