



Making Music: 74 Creative Strategies for Electronic Music Producers

Dennis DeSantis

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For many artists, nothing inspires more existential terror than actually making art. The fear that we're not good enough or that we don't know enough results in untold numbers of creative crises and potential masterpieces that never get realized.

Electronic musicians used to be able to hide behind clunky, emerging technology as an excuse for inaction. But musicians today live in a golden age of tools and technology. A ninety-nine-cent smartphone app can give you the functionality of a million-dollar recording studio. A new song can be shared with the world as soon as it's finished. Tutorials for every sound design or music production technique can be found through a Google search. All of these developments have served to level the playing field for musicians, making it possible for a bedroom producer to create music at a level that used to be possible only for major-label artists.

But despite all of this, making music is still hard. Why?

Making Music was written both to answer this question and to offer ways to make it easier. It presents a systematic, concrete set of patterns that you can use when making music in order to move forward. It will teach you how to make music using technology, with a specific emphasis on solving musical problems, making progress, and (most importantly) finishing what you start.

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