



Subjected Subcontinent (Cultural Identity Studies)

Eiko Ohira

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This book offers a new, complex understanding of Indian writing in English by focusing its analysis on both Indo-Pakistani Partition fiction and novels written by women. The author gives a comprehensive outline of Partition novels in India, Pakistan, and Bangladesh written in English as well as an overview of the challenges of studying Partition literature, particularly English translations of Partition novels in regional languages. Featured works include Salman Rushdie's *Midnight's Children*, Bapsi Sidhwa's *Ice-Candy-Man*, Amitav Ghosh's *Shadow Lines*, Meena Arora Nayak's *About Daddy*, and Sujata Sabnis's *A Twist in Destiny*. The book then moves on to a study of novels by women writers such as Githa Hariharan, Kiran Desai, Anita Desai, and Arundhati Roy, exploring their perspectives on sexuality, the body, and the diaspora.

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